English Overview for Year 6

	Autumn 1 Autun		mn 2 Spring 1			Spring 2 Summer 1			Summer 2		
Author Study	William Shakespeare			Louis Sachar			Berlie Doherty				
Class	Macbeth	A Midsummer Cog		neart The Boy in the		Journey to Jo'Burg	Holes			Street Child	
Novel	Shakespeare	Night's Dream Pete Shakespeare		Bunzl	Striped Pyjamas John Boyne	Beverley Nadoo	Louis Sachar			Berlie Doherty	
Poetry	She	ep don't go to So	chool - Andr	rew Fuse	ek Peters						
Text											
stimulus for writing	Rose Blanche Ian McEwan		and Gretel Gaiman		A Story Like the Wind Gill Lewis		The Ways of the Wolf Smriti Prasadam-Halls				
Genre	Diary Writing	Dual Narrative	Persuasiv Letters	e	Flashback Story	Newspaper Report	First Person Narrative	Balanced Argument	Information Text - Wolves	Suspense Narrative	
Purpose	To recount	To narrate	To persua	ade	To narrate	To recount	To narrate	To discuss	To inform	To narrate	
Grammar links	Colons	First person/ third person	Modal ve	rbs	Noun and adverbia Phrases	Dashes	Conjunctions	Conjunctions	Generalisers	Direct speech	
	Noun phrases	Expanded	Personal pronouns	uns First and third person	Brackets Adverbials Semi-colons Pronouns		Relative clauses	Layout devices	Dialogue to	Whole school text	
	Adverbials	noun phrases	Tenses- p			Layout C	Colons	advance the action			
	Parenthesis	Semi –colons	present, f	future	Cohesion using transitional	Quotation marks	Synonyms/ Antonyms	devices	Semi-colons	and reveal character	
	Cohesion	Sentence	Subjunctiv form	ve	sentences	Formal/informal language	Cohesions		Bullet		
	List sentence	structure			Past and present				points		
	of three		Passive ar	nd	progressive	Dialogue and	Present,				
		Complex	active voi	ce		actions	past and				
	Powerful adjectives	sentences & punctuation			Hyphens		future perfect tense				